



JONATHAN M. SHIFF

P R O D U C T I O N S

C Y B E R G I R L

The superhero for a new generation

A Jonathan M Shiff and Daniel Scharf Production

◀ **media kit** ▶

25 April 2001

For any further information, or interview requests, please contact

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JONATHAN M. SHIFF

P R O D U C T I O N S

C Y B E R G I R L

◀ shooting schedule ▶

Production:	25 September – 20 April 2001
Delivery Episodes 1-13:	31 July 2001
Delivery Episodes 14-26:	31 October 2001

◀ media kit contents ▶

SYNOPSIS

(episode one liners available upon request)

CAST LIST

CREW LIST

THE MAKING OF CYBERGIRL

PRINCIPAL CAST INFORMATION

PRINCIPAL CREW INFORMATION

◀ production office ▶

JONATHAN M. SHIFF PRODUCTIONS Pty Ltd
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JONATHAN M. SHIFF

P R O D U C T I O N S

C Y B E R G I R L

◀ synopsis ▶

~ A fun loving teenager who just happens to be out of this world! ~

A renegade human prototype CYBERGIRL crash-lands on Earth to explore the humanity on which she is partly modelled. She takes refuge with fourteen-year-old JACKSON and his bemused father HUGH, who welcome into their family this young stranger with such astonishing powers. Desperate to experience life in the glorious metropolis of River City, CYBERGIRL assumes a human identity as JACKSON's cousin 'ASHLEY', and so begins her exploration of the challenges and excitement of life as a teenage girl.

River City delights in its new superhero CYBERGIRL, never guessing her alter-ego and unaware that her public status puts her constantly at risk of capture by her enemies. Two cyber replicants have pursued her across the universe and it takes all of CYBERGIRL's amazing cyber powers, physical strength and speed to defeat their every move. But when her enemies join force with RHYSS, a power-crazy software mogul who is also River City's most eminent citizen, everything and everyone whom CYBERGIRL has come to love is put at risk. With the help of JACKSON and their friend KAT, CYBERGIRL becomes the most human of super heroes: a fun loving teenager who just happens to be out of this world!



JONATHAN M. SHIFF

P R O D U C T I O N S



C Y B E R G I R L

◀ cast ▶

CYBERGIRL/ASHLEY	Ania Stepien
JACKSON	Craig Horner
KAT	Jovita Lee Shaw
HUGH	Mark Owen-Taylor
RHYSS	Septimus Caton
XANDA	Jennifer Congram
ISAAC	Ric Anderson
RICK FONTAINE	Peter Mochrie
HONEY FONTAINE	Sandra Bell
GIORGIO	Winston Cooper
ANTHEA	Michelle Atkinson
EMERALD	Jessica Origlasso
SAPPHIRE	Lisa Origlasso
BRAD	Mark Hill
MICK	Timothy Amos
MAYOR BUXTON	Christine Amor
McMURTRIE	Tony Hawkins
FLANAGAN	Leo Wockner
ROMIREZ	David Vallon
VANESSA LEE	Larissa Chen



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P R O D U C T I O N S

MR SOUTHERLY

John Dommett

MS SUTTON

Dale Heather Murison

AHAB, the dog

“Jed”

C Y B E R G I R L

◀ crew ▶

Creative Producers

DANIEL SCHARF

Executive Producers

JONATHAN M SHIFF

JONATHAN M SHIFF

KAY BEN M'RAD

Director (Block 1 and 3)

MARK DeFRIEST

Director (Block 2)

MICHAEL CARSON

Casting

GREG APPS

KARI HARRIS

PROTOTYPE CASTING

Production Designer

MICHAEL RUMPF

Director of Photography

IAN 'THISTLE' THORBURN

Writer eps 1,2,25,26

DAVID PHILLIPS

Writer eps 3,4,13,14,23,24

BARBARA BISHOP

Writer eps 11,12,21,22

PETER KINLOCH

Writer eps 5,6,16

HELEN MACWHIRTER

Writer eps 9,10,15,20

ANNIE FOX

Writer ep 17

CHARLIE STRACHAN

Writer eps 7,8,18,19

EVERETT DE ROCHE

Story Editor

MICHAEL JOSHUA

Story Editor

ESTELLE HUGHES

Script Editor

JOANNE WATSON

Assistant Script Editor

MICHAEL BOLAND

Script Co-ordinator

NATALIE PENNISI

Production Manager

JULIE FORSTER

Production Co-ordinator

DEANNE STRATFORD

Production Secretary

NATHALIA RAYFIELD

Production Runners

JAMES MULLER

SKYE THOMPSON

Assistant to Jonathan Shiff

STACEY DIDOMENICO

Assistant to the Producers

NAOMI JUST

Production Accountant

NATALIE HAMMOND

Accounts Assistant

RACHEL HARTIGAN



JONATHAN M. SHIFF

P R O D U C T I O N S

Location Manager CHRIS STREWE
Location Manager (Block 2) TONY CLARKE
Locations Assistant DOMINIQUE POTE
Unit Manager PAUL MALANE
1st Assistant Director (Block 1) JAMIE LESLIE

◀ crew continued . . . ▶

1st Assistant Director (Block 2) ROBBIE VISSER
2nd Assistant Director (Block 1) DEAN FAY
2nd Assistant Director (Block 2) TONY EDWARDS
3rd Assistant Director (Block 3) NICK WYLES
3RD Assistant Director (Block 1&2) NICK WYLES
3rd Assistant Director (Block 3) DARWIN BROOKS

Script Supervisors KAREN MANSFIELD
JENNY QUIGLEY
JENNIFER L'HUILLIER
2nd Camera Operator ROBERT THOMPSON
Focus Pullers MICHELLE CLOETE
ANDREW STRAHORN
Clapper Loader ANDREW STRAHORN
JAMES MULLER
Sound Recordist GREG BURGMANN
Boom Operator GARY DIXON
Gaffer MARK JEFFERIES
Gaffer (Block 1) LAURIE FISH
Best Boy MATTHEW INGLIS
Electrics MARTYN EVANS
GLENN JONES
Key Grip DAVID LITCHFIELD
Grips DARRYL SHORT
MAURICE McKAY
NEIL SWANSON
Art Director MARTIN ASH
Art Department Manager KATIE NOTT
Set Dresser / Buyer KRISTIAN PETERSON
Set Dresser / Buyer PRUE SAUNDERS
On set Dresser SAM HOWDEN
Art Department Assistants EMMELI FAGERSTROM
SUSAN BOWERS
Art Department Runner SUZY BLACKSHAW
Graphics SIMON LILLEY



JONATHAN M. SHIFF

P R O D U C T I O N S

Standby Props	ROBBIE PORTER
Assistant Standby Props	STEVE BEXON
Construction Manager	GRAHAM DUNN
Costume Designer	JEAN TURNBULL
Costume Supervisor	PENNY NEILSEN

◀ crew continued . . . ▶

Standby Costume	HELEN MAGGS
Make up & Hair Supervisor	TESS NATOLI
Make up/Hair Artist	MARNEY TANHAM
Makeup/Hair Assistants	SARAH RIDGWAY
	LEA DIXON
SFX Supervisor	CLINT INGRAM
Stunt Co-ordinators	CHRIS ANDERSON
	RIC ANDERSON
Safety Supervisor	LANA WILLIAMS
2 nd Unit Director/DOP	EVAN CLARRY
2 nd Unit Director of Photography	TIM McGAHAN
Unit Nurse	KATIE HARRIS
Tutor	JOHN DOMMETT
Stills Photographer	VINCENT LONG
Caterer 1.	NAVID PTY LTD
Caterer 2.	PACIFIC FILM CATERING
Post Production Supervisor	BARRY LANFRANCHI
Post Production Co-ordinator	ROWENA CROWE
Post Production Assistant	LINCOLN PHILLIPS
Editor (Block 1)	ANGIE HIGGINS
Editor (Block 2)	ANDREW MacNEIL
Video Post Production	AAV
Sound Post Production	SOUNDFIRM
Laboratory	ATLAB
Telecine Transfers	BEEPS
Music Composers	THE MUSIC DEPARTMENT
	Garry McDonald
	Lawrence Stone
Completion Guarantor	FACB – Melbourne
	FACB – Sydney
Legals	SHIFF & COMPANY
Insurance	HW WOOD AUSTRALIA
Investors	FILM FINANCE CORPORATION
Film Stock	FUJI (FILM SUPPORT)
Travel/Accommodation	STAGE & SCREEN



JONATHAN M. SHIFF

P R O D U C T I O N S

Travel/Accommodation/Freight SHOWFILM
Couriers BRISK COURIERS
PFTCPacific Film & Television Commission

▲ ▼
C Y B E R G I R L

◀ the making of ▶

In **CYBERGIRL**, Executive and Creative Producer Jonathan M. Schiff set out to create a show for the technologically savvy children of today. Modeled on humanity, Cybergirl is the new superhero for a new generation.

After his BAFTA Award winning children's series **OCEAN GIRL** and **THUNDERSTONE**, Jonathan M Schiff wanted to create a brand new look for his new lead character. Says Schiff: "With **CYBERGIRL**, I set out asking myself how to create a series which has a teenage girl as a principal lead star, in a hip and modern way for the 21st century. Whereas **OCEAN GIRL** dealt with environmental themes, **CYBERGIRL** deals with the balance between humans and technology. In a world where millions of our audience are comfortable with the Internet, I thought it would be fun to have our hero as a walking computer!"

Jonathan and fellow Creative Producer Daniel Scharf found that studying current cinematic trends and applying those to the smaller screen was the most appropriate way to get the right look and energy for the series. Says Scharf: "Jonathan and I looked at many films and highlighted elements such as camera effects, and shooting at different frame speeds. We found the best components of films like **THE MATRIX**, **PITCH BLACK** and **THREE KINGS** and maintained cinematic quality within budget."

To achieve a similar look, **CYBERGIRL** features state-of-the-art harness cable rigs for the superhero sequences. "We combined these elements with visual effects to best utilize techniques to make a children's series more exciting for the audience," says Scharf.

Jonathan M. Schiff had been playing with the idea of a strong female character for a long time: "I believe it has been many years since young children had a female superhero – the last was probably **WONDER WOMAN**. The recent trend for children, especially girls, to identify with characters like **CHARLIE'S ANGELS** indicates a strong desire for them to



see themselves in the media as quite proactive, intelligent and strong, whilst still being emotionally sensitive”.

◀ the making of continued . . . 2 ▶

Creative Producer Daniel Scharf reiterates: “It was great fun to take inspiration from the superheroes of **SUPERMAN**, **BATMAN** and **SPIDERMAN**, and combine these elements to make a new, more contemporary genre.”

After screening **CYBERGIRL** to a group of children, the audience response to the show was the strongest Shiff had seen since **OCEAN GIRL**. “I was very pleased to see that not one of the 70 children had a problem with understanding how Cybergirl turns the computer on and off simply by looking at it and tilting her head,” he said.

Shiff continues, “**CYBERGIRL** was designed to encourage a higher self esteem in the girls who watch it, but the boys also responded extremely well to the strong male characters and the action filled plot.”

CYBERGIRL was shot using Brisbane as the ‘River City’ backdrop. Daniel Scharf felt the location complimented the action: “We chose Brisbane as it has a positive, tropical feel. There is always so much sunlight, and we have been able to use the river, palm trees, and all the elements that help create a mix of the exotic and the familiar.”

Brisbane based post house BEEPS supplied offline editing facilities and “Best Lites”, using the ITK Y-Front Telecine. The company also worked very closely with Director of Photography Ian “Thistle” Thorburn to establish a number of specific looks for **CYBERGIRL**, which was shot on Super 16mm film and included a number of in camera and telecine created looks.

“This was a great show for me to work on as we are really pushing the boundaries of what a television drama looks like. I viewed a number of commercials and video clips with “Thistle” to establish which looks would work for **CYBERGIRL**,” says BEEPS Senior Colourist Warren Eagles.



Daniel Scharf and Jonathan M. Schiff, wanted the camera style and music of **CYBERGIRL** to be contemporary drawings on films like **CROUCHING TIGER, HIDDEN DRAGON** and **MISSION IMPOSSIBLE**.

The composers Garry McDonald and Lawrence Stone of The Music Department, “have completely captured the flavour of the **CYBERGIRL** series. The music they have created is modern, and ranges from dance music to modern Latino,” says Daniel Scharf.

◀ the making of continued . . . 3 ▶

With a long association with Jonathan M Schiff Productions, McDonald and Stone have received The Australian Performing Right Association (APRA) Award for Best Television Theme for **THUNDERSTONE 2**. In December 2000, the pair was awarded the Best Children’s TV Series Music Award at the 9th Annual Australian Guild of Screen Composers Award for **THUNDERSTONE 3**.

Enthuses Daniel Scharf: “The most exciting thing for me was to do something that is quite modern and funky – to take parts of different genres which appeal to you and rework that. We have tasted a sample of big budget movies and video clips and created what is classy and affordable to us.”

Jonathan M. Schiff explains that there is more to Cybergirl than just having her save the whole city: “The episodes have lovely character stories – we see Cybergirl trying to learn about being human and therefore discovering laughter and joy as well as sadness. In one episode she is even subject to romance when she plays Juliet in a school play of Romeo and Juliet. What I like about **CYBERGIRL** is that the audience will not only have the action and the danger but will also have the depth of a strong character. In this way I think **CYBERGIRL** could be every bit as strong as **OCEAN GIRL**, and it is much more complex and interesting than anything we’ve seen before.”

Scharf continues: “Despite the high action drama, the show is also very funny – it has a sense of comedy and a bit of the ridiculous – **CYBERGIRL** is both colourful and pacey.”



JONATHAN M. SHIFF

P R O D U C T I O N S



C Y B E R G I R L

◀ principal cast ▶

ANIA STEPIEN
Ashley

as **Cybergirl /**

Ania plays both Cybergirl and Ashley. Cybergirl is digital perfection - a teenage prototype with a likeable human edge, who has plunged from space to earth to study humanity. Ashley is Cybergirl in her human guise.

Currently in year 11, Ania was the youngest member of the NSW State Drama Company, and toured England with the group in 1999.

The seventeen-year-old has also performed in **Two Weeks with the Queen** at the Seymour Centre, and appeared in **Beyond The Game** - the Opening Ceremony program for the Sydney Olympics, as part of the meetings of ASIOF and AOC at the Sydney Opera House in 1998. Most recently, Ania appeared in the Australian Theatre for Young People (ATYP) production **Birds** at the Sydney Opera House, as part of the Olympic Arts Festival.

CRAIG HORNER
Jackson

as



JONATHAN M. SHIFF

P R O D U C T I O N S

Craig plays fourteen year old Jackson – a boy who is strong willed and optimistic with a great sense of fun.

Having just finished year 12, Craig Horner makes his television acting debut as Jackson in **Cybergirl**. From Brisbane, Queensland, Craig has participated in many school drama performances, including **1945 – The Musical** and **A Midsummer Night's Dream**.

JOVITA LEE SHAW as **Kat**

Jovita plays Kat – a fourteen year old wise crack who, beneath her cool exterior, is a warm hearted softie.

Seventeen year old Jovita's most recent credits included a lead role in the New Zealand television series **Mirror Mirror II**.

In 1996, she performed in **Raggedy Ann** at the Brisbane Arts Theatre and played the lead roles in Pyramid Playhouse's **Council of All Species** and **Kids Trilogy**.

C Y B E R G I R L

◀ principal cast ▶

MARK OWEN-TAYLOR as **Hugh**

Mark plays the role of Jackson's father Hugh – an absent minded professor who is a great shoulder to lean on.

A 1984 NIDA graduate, Mark is a well known face on Australian television, with credits including **Grass Roots**, **Hey Dad**, **E Street**, **Grass Roots**, **Heartbreak High**, **Family and Friends**, **G.P**, **A Country Practice**, **Land of Hope** and **Sons and Daughters**.

Mark has also appeared in feature films **THANK GOD HE MET LIZZIE** and **COTTON**.



Mark's theatrical credits include **Daylight Saving, Del Del, Medea, The Shaughraun** and **Educating Rita**.

SEPTIMUS CATON
Rhyss

as

Rhyss is a power mad, pasty faced, sinister computer genius who is bent on controlling River City and capturing Cybergirl.

Septimus graduated from NIDA in 1999 and has since appeared on the high rating television shows **Jag** and **Water Rats** and was recently seen in the theatrical production **Paradise**, directed by Chris Edmund.

JENNIFER CONGRAM
as Xanda

Jennifer plays Xanda – a dangerous Cyborg who along with her partner, bounty hunter Isaac, have pursued Cybergirl across the universe. Definitely the beauty and the brains of the evil duo, Xanda is intent on capturing Cybergirl!

Jennifer's film and television credits include **Something Wicked, Eat In Or Takeaway, Little White Lies, Hypersleep, Chameleon II, Monster, The Product, Chameleon III, Blonde** and **Time Trax**.

Jennifer has also appeared on television shows **Medivac, Sabrina Down Under, Flipper Series III, Animal Park** and **Paradise Beach**.

C Y B E R G I R L

◀ principal cast ▶

RIC ANDERSON
as Isaac

Ric plays Isaac – a wedge headed, pizza loving Cyborg who has been sent with his partner in crime, Xanda, to capture Cybergirl.

Not only does Ric play the role of Isaac in **CYBERGIRL**, he is a Stunt Coordinator behind the scenes. He has worked as safety supervisor and assistant stunt coordinator on feature films such as **CROCODILE DUNDEE**



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IN L.A., PITCH BLACK and YOLGNU BOY. He also worked in safety and stunts throughout the complete **OCEAN GIRL** series.

Ric has played character roles in several television series including **Space, The Elite** and **Hamilton's Quest**.

PETER MOCHRIE
Fontaine

as **Rick**

Peter plays Rick Fontaine - the father of Kat, and River City's finest tabloid journalist. He's all smiles and style – a consummate professional.

Peter has appeared extensively on Australian television in programs including **Murder Call, Water Rats, Blue Heelers, Home and Away, Sons and Daughters** and **Neighbours**.

His film credits include **MIGHTY MORPHIN POWER RANGERS, FRAUDS, THE RESTING PLACE, DON'T LOOK DOWN, THE TIDE, JUST IN TIME** and **WINTER OF OUR DREAMS**.

Peter has performed on stage in theatrical productions including **Pest House**, directed by Terence Clark; **The Bear** directed by Dean Carey; **Summer of the Seventeenth Doll** directed by Gail Edwards; **Women Behind Bars** directed by Ron Link; and **The Shifting Heart** directed by David McSwan.

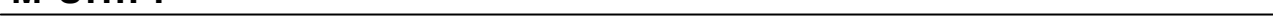


C Y B E R G I R L

◀ principal crew ▶

Creative Producer & Executive Producer
M SHIFF

JONATHAN





Jonathan M Shiff is the “hands on” Creative Producer and originator of all programming for Jonathan M. Shiff Productions.

Formerly a practicing Attorney, Shiff left his legal practice to undertake the Director’s Course at Australia’s prestigious Swinburne Film and Television School in Melbourne.

Following film school Shiff became a legal consultant to the industry as well as a freelance AD. He acted as a stringer for Paramount’s Entertainment Tonight producing and directing Australian based stories, before Australian television producer Crawford Productions employed Shiff as a trainee producer.

Since founding his own company in 1988, Shiff has established an innovative independent boutique production house staffed by some of Australia's most experienced production personnel.

Shiff has a reputation for taking on projects with “challenging” logistics. His 12 x half hour children’s series **SECRET ANIMALS** was screened on The Discovery Channel and chronicles hundreds of the world’s most endangered and rare animals in superb close up photography.

This fascination of what Shiff regards as the “animal-human” frontier was followed by 26 x half hours of **KELLY**, the story of a retired German Shepherd police dog and a young girl growing up in an Australian seaside community. An adventure action series, **KELLY** combines elaborate stunt and action sequences, with warm stories displaying positive family values - a formula that has a proven appeal to audiences worldwide.

OCEAN GIRL continues a tradition of storytelling featuring young girls in pro-active positive roles, and their relationship with the natural world and animals in particular.

Continued...

C Y B E R G I R L



Shiff has approached children's television drama with a distinct philosophy - shooting and designing with high production values normally reserved for adult audiences, and encouraging direction through big screen cinematic language. His boutique and collaborative approach has paid off.

"We tackle projects that are often logistically too scary for larger players, yet too ambitious for smaller production houses. As an example" says Shiff," our underwater second unit on **OCEAN GIRL** spent several weeks living at sea over Australia's Great Barrier Reef. We had up to 20 people in the water at any one time for safety and stunt co-ordination, underwater film camera operators, assistants, buddy divers and stills." Shiff directed these second unit sequences from a flotilla of zodiacs, topside, using portable video split and underwater communications to the divers and actors below.

In 2000, Shiff completed production of his new 52 x half hour children's drama series **THUNDERSTONE**, about a boy and his quest to save the world's animals. The production is ambitious using both wild and tamed animals in various locations as well as interacting with the characters. "I feel that each project should be bigger and better than the last," says Shiff. "With **THUNDERSTONE** I feel I have reached the zenith of the animal-human frontier, a continuing theme throughout my children's television productions."

Shiff's approach to high production standards was endorsed when, in two consecutive years, he received the British Academy of Film & TV (BAFTA) Award for **OCEAN GIRL** (1998) and **THUNDERSTONE** (1999). In August 1999, Shiff was appointed to the board of the Australian Film Finance Corporation.

In 2000 Shiff continued to build on his global reputation with his comedy series **HORACE & TINA** and the action adventure series **CYBERGIRL**.





JONATHAN M. SHIFF

P R O D U C T I O N S

C Y B E R G I R L

◀ principal crew ▶

Creative Producer
SCHARF

DANIEL

Daniel Scharf has worked as a Producer for over fifteen years on quality shorts, documentaries, feature films and television.

He was the Australian producer on the first German/Australian Co-Production feature film, **THE PRISONER OF ST. PETERSBURG**, starring Noah Taylor and Solveig Dommartin. He was the Australian Producer on the French/Australian Co-Production feature film **ISABELLE EBERHARDT**, starring Mathilda May, Tcheky Karyo and Peter O'Toole.

Daniel went on to Produce two feature films for Geoffrey Wright, the headline grabbing and highly acclaimed **ROMPER STOMPER**, starring Russell Crowe and Jacqueline McKenzie and **METAL SKIN** which starred Aden Young, Ben Mendelsohn, Nadine Garner and Tara Morice.

Working in the area of TV Documentaries, he has Produced two Brian McKenzie documentaries for ABC TV, **A Place To Belong** and **Pat & Eddy's Greyhound Racing Family**.

Daniel has also worked as Line Producer on the feature films **HURRAH** and **MUGGERS**, and on the Children's TV Series **Thunderstone Series 2**.

Daniel went on to Co-Producing **Thunderstone Series 3** for Jonathan M Shiff Productions. They forged a joint venture to produce a new Children's TV Series, **CYBERGIRL**.

Daniel Scharf Productions is currently overseeing the development of a number of high quality feature films and telemovies based from novels and original stories.





JONATHAN M. SHIFF
P R O D U C T I O N S

C Y B E R G I R L

◀ principal crew ▶

Executive Producer
BEN-M'RAD

KAY

Kay Ben-M'Rad is the General Manager of Jonathan M Shiff Productions, responsible for the management of the company as well as the raising of finance for television production and co-productions. Previously the company's Financial Controller, Kay was appointed to her present position in July 1995.

Prior to joining Jonathan M Shiff Productions in 1992, Kay spent three years as Production Accountant for the Jim Henson Creature Workshop based in Hampstead, London.

Story Editor
JOSHUA

MICHAEL

Michael Joshua has written for Australian television for more than two decades. He was originally trained in drama at London's Royal Academy of Dramatic Art and the Stella Adler Theatre Studio in New York. He has written for police series, period dramas, serials and children's programs – using these opportunities to display his flair for comedy.

His seven year association with Jonathan M. Shiff Productions began with **Ocean Girl** on which he was a writer and script editor; followed by **Thunderstone** which he story edited the second and third series, and culminates now as joint Story Editor of **Cybergirl**.

Story Editor
HUGHES

ESTELLE

Based in the UK, Estelle Hughes first met Jonathan M. Shiff when she was acquiring his series **Thunderstone** for The Disney Channel, in her role as the Head of Acquisitions and Development.



JONATHAN M. SHIFF

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In 1999 Estelle became a Freelance Development Consultant working for a range of companies including Hallmark, ITEL and the BBC. After a brief period in Melbourne during the development of the Jonathan M. Shiff Production series **HORACE & TINA**, Estelle re-located to Brisbane as the joint story editor on **CYBERGIRL**.

C Y B E R G I R L

◀ principal crew ▶

Director (Block 1 & 3)
DeFRIEST

MARK

With nearly twenty-five years of experience as a director and producer, Mark DeFriest's credits include being Premiere Director on ***Ocean Girl series I, II, III & IV***, which received the 1998 BAFTA (British Academy of Film & Television) award and several AFI (Australian Film Institute) nominations.

He has also worked on Jonathan M. Shiff Productions', ***Thunderstone series I, II & III*** which won ATOM (Australian Teachers of Media) and BAFTA awards, as well as ***Flipper series II & III***, ***Time Trax II***, and ***Black Stallion***, the Canadian/New Zealand co-production starring Mickey Rooney.

Mark was premiere director for such television series as ***Cluedo***, ***Animal Park***, ***Sea Urchins*** and ***Kelly***. His other directing credits include ***Sisterly Love*** (AFI nomination), ***The Flying Doctors*** (AFI nomination), ***Carson's Law***, the Emmy award winning ***Zoo Family***, ***The Sullivans***, ***High Country*** and ***Cop Shop*** amongst other notable programs. Mark has also produced countless hours of prime time drama including ***Chances*** and the internationally successful mini-series ***Whose Baby?***

Director (Block 2)
CARSON

MICHAEL

Award winning director Michael Carson has a distinguished career spanning over 30 years. His most recent television credits include ***Horace & Tina***, ***Something In The Air***, ***Missing From Home***, ***Time & Tide***, and ***Driven***



JONATHAN M. SHIFF

P R O D U C T I O N S

Crazy. He acted as script editor for the children's drama series **Misery Guts** and Director for episodes 1 & 2 of the drama series **Seachange**. Michael's extensive list of director credits also include **NAKED**, **SINGAPORE SLING**, and the drama telefeature **Halifax**.

In 1993 Michael directed the feature film **RESCUE**, which was based on the award winning series of the same name and which won him Best Television Director. His direction on **Phoenix** won Michael a Logie Award for Most Outstanding Series. **Jackaroo** which he directed, won the 1992 New York Film & Television Bronze Award for the Most Popular Mini-series.

C Y B E R G I R L

◀ principal crew ▶

Director of Photography
THORBURN

IAN

Ian "Thistle" Thorburn has worked in the film and television industry for over 27 years in various capacities including Editor, Cinematographer, Director, and Writer.

His credits include **MISSION:IMPOSSIBLE 2** as the 1st and 2nd unit camera operator (having previously worked on **MISSION IMPOSSIBLE**) as well as 2nd Unit Director/DP on **SOUTH PACIFIC**, starring Glen Close and Harry Connick Junior. Ian has also worked on films including **PITCH BLACK** and **PAPERBACK HERO**.

His television credits include **Fire**, **Medivac**, **Genie From Down Under**, **Round The Twist 1 & 2** and the US television show **Roar**.

Production Designer
RUMPF

MICHAEL

Michael Rumpf has worked on a broad variety of projects throughout the television and film industry. He was the production designer on Jonathan M Shiff Productions' **Thunderstone series II & III**, as well as **The Lost World**, and the telefeature **Dr Jekyll & Mr. Hyde**.



JONATHAN M. SHIFF

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Michael has worked on the feature films **PITCH BLACK** and **THE REAL MACAW** and has directed several video clips for artist Joe Camilleri.

Music

GARRY McDONALD & LAWRENCE STONE

The multi award-winning composing team for CYBERGIRL consists of Garry McDonald and Lawrence Stone of The Music Department. Together they received The Australian Performing Right Association Ltd (APRA) Award for Best Television Theme for ***Thunderstone II*** in May 2000, which they composed.

In December 2000, the pair were awarded the Best Children's TV Series Music Award at the 9th Annual Australian Guild of Screen Composers Awards for the Jonathan M. Shiff Production ***Thunderstone III***.

