



JONATHAN M. SHIFF

P R O D U C T I O N S



SCOOTER

SECRET AGENT

MEDIA KIT

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SCOOTER

SECRET AGENT

MEDIA KIT CONTENTS

SYNOPSIS

SHORT SYNOPSIS

FROM SCRIPT TO SCREEN

EPISODE ONE LINERS

EXTENDED EPISODE OUT LINES

CREW LIST

PRINCIPAL CREW INFORMATION

CAST LIST

PRINCIPAL CAST INFORMATION

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SCOOTER

SECRET AGENT

SYNOPSIS

Scooter Carpenter is just possibly the world's clumsiest kid. He's a magnet for disaster wherever he goes, but even though he's just a pizza delivery boy, Scooter knows he's destined for far greater things.

What exactly? He's not sure.

When he discovers a secret super-computer belonging to one of the world's greatest Secret Agents, Scooter starts to believe that maybe fate is taking a hand.

To the horror of his best friend Melanie, Scooter decides he's going to accept the missions a mysterious "Agency" keeps sending out via the computer to someone named "Agent X-19".

Totally undaunted, this very accident prone kid dives headlong into a world of master criminals, highly prized artefacts, smuggling, hijacking and international intrigue.

Never suspecting they're dealing with a kid, the Agency keeps sending Scooter an amazing array of super-spy gadgets each week. So with each new mission, Scooter keeps pulling off miraculous rescues, dangerous escapes and hair-raising stunts. Soon he's the scourge of international criminals and the nemesis of evildoers everywhere.

But how long can it last?

Melanie is amazed that Scooter's innate optimism and his positive outlook seem to get them out of any dangerous situations they find themselves in. Even her cynical friend Katrina, who thinks it's all dumb luck, has to admit that Scooter always seems to land on his feet.

It almost seems as if Scooter really is destined to be a Secret Agent.

SCOOTER

SECRET AGENT

SHORT SYNOPSIS

From the makers of OCEAN GIRL, PIRATE ISLANDS and WICKED SCIENCE comes a show about a boy who just wants to fight the good fight, and as long the good guys don't know, and the bad guys don't catch on, Scooter Carpenter might just keep winning.

SCOOTER

SECRET AGENT

FROM SCRIPT TO SCREEN

THE IDEA

Conquering the Mount Everest of children's television - the comedy genre had been a long held dream for Executive and Creative Producer Jonathan M. Shiff. While confronting this personal goal of creating great children's comedy - he reflected on his own comedic influences as a young person - INSPECTOR CLOUSEAU and GET SMART- benchmarks to Shiff of fabulous comedy. Coincidentally at this time children's television buyers from around the world were demanding kids detective stories. Determined he could meld the two - comedy and sleuth, he began musing on a James Bond style parody.

In conjunction with well-known comedy writer Chris Anastasiades (WOG BOY, WANNABEES) and Philip Dalkin (FLIPPER, MCLEOD'S DAUGHTERS) SCOOTER was born.

CASTING THE LEADS

Casting was particularly tricky on SCOOTER. Finding someone with a unique combination of body language, timing and an innate sense of comedy, as well as vulnerability (essentially Scooter is a 'klutz' and succeeds despite himself) was an enormous task. Through a lengthy process, schoolboy Martin Sharpe was discovered, "Martin's audition was quirky - he absolutely captured Scooter's offbeat nature and made the character his own", recalls Shiff.

Of course our 'never say die' hero could not be a secret agent without the balance provided by Melanie and Katrina.

"In playing Melanie, Talia brings a warm, sweet and caring touch to the role of the romantic interest. She has a lovely quality allowing her to rein in Scooter without nagging him!" adds Shiff.

The character of Katrina on the other hand, has a terrific sassy, biting humour. "Unlike Melanie who is often romanticising Scooter's abilities, Katrina brings a reality check to the trio. Her eccentric wardrobe and bold design look provide a wonderful expression of self-confidence and a great role model, particularly to young girls watching", says Shiff. "Charlene had previously been a support cast member in our WICKED SCIENCE Series so we were thrilled to be once again working with her but this time as a lead", continues Shiff.

SCOOTER

SECRET AGENT

STUNT AND VISUAL EFFECTS

The sophisticated stunts and effects on SCOOTER, rarely seen in children's television, pay tribute to the classic stunt and spy film and television shows. Inspired by the Bond films and MISSION IMPOSSIBLE amongst others, SCOOTER features a feast of visual treats including thrilling car and bike chases, abseiling, whiz bang gadgetry, communications devices, appearance changing masks, eavesdropping devices and rocket propelled shoes.

Brian Alexander, Production Designer on SCOOTER recalls with some amusement the many hilarious props and gadgets created for the series. Some of his favourites included the creation of a fake cat to 'cat-a-pault' across the jetty in Episode 1, the nuclear pizza oven and the duck snorkel which disappeared up the ducks rear end! "For inspiration we borrowed from 007 and GET SMART - we even managed to work in a small homage to the infamous shoe phone!" recalls Alexander.

Ideas for the show came from all corners. Even the CIA was a source of inspiration! When the Producers came across a news article on CIA gadgets made to look like insects, they used this as reference material for some of the Agency 'gizmos'.

One of the fascinating visual effects created for SCOOTER was the 'Mask in a Can' gadget where a piece of material/latex is scanned with a photo. As the user applies the material/latex to his face their appearance changes to the person on the photo. "As this is pure fantasy, it is the combination of drama, on set gadgetry, direction and visual effects that work together to create a believable scene" comments Brian.

Other SCOOTER effect highlights were the 3D CGI elements such as the disguised golf ball operated by remote control to disarm alarms and unlock doors and the 'micro sun' satellite in space with a powerful beam that can blow up a warehouse. "Such situations require planning and co-operation with all departments to achieve the relevant shot elements. Computer generated or fantasy elements are then added to complete the desired stories" explains Barry Lanfranchi, Post Production and Visual Effects Supervisor.

From car and motorbike chases to wire work, which allowed Scooter to activate and fly his jet propelled shoes SCOOTER showcases truly exciting stunts. The show employed some of Australia's most experienced stunt professionals including Russell Allan who can be seen as the driver of the chase car in the exciting opening scenes of Episode 1.

Stunt Coordinator Brett Anderson, one of Australia's foremost stunt designers also brought a standard of stunt work which in conjunction with effects allowed the series to reach a visual standard rarely produced for the youth market.

SCOOTER

SECRET AGENT

EPISODE ONE LINERS

Episode One Liners 1 - 8

Episode 1

Operation: Destiny

Scooter finds a strange looking briefcase that turns out to be a communication device for Secret Agents and a mysterious agency. He takes on his first mission - to retrieve a unique stamp - and succeeds. Scooter believes he has found his destiny.

Episode 2

Operation: Trainspotter

Scooter's mission, to find out who is behind the theft of historic steam trains, finds him, Melanie and Katrina in the cabin of a runaway train.

Episode 3

Operation: Chocolate Soldier

Scooter poses as a chocolate soldier to protect the world's oldest shard of chocolate.

Episode 4

Operation: Whistler

Scooter and Katrina pose as a wealthy Agency duo to catch the whistling thief.

Episode 5

Operation: Mask-In-A-Can

Scooter's mission is to protect Wonder Comics #1 but Mackenna is hell bent on making sure Scooter doesn't succeed.

Episode 6

Operation: Micro-droid

In trying to save the life of a famous doctor Scooter accidentally inhales a Micro-droid, making him a Kung Fu expert and a bomb disposal genius.

Episode 7

Operation: Little Dragon

Scooter must protect the next leader of the Kumai and get him past the crimes and to his initiation ceremony on time.

Episode 8

Operation: Mummy's Curse

Scooter falls victim to the Mummy's Curse when he tries to protect it from the crims.

SCOOTER

SECRET AGENT

EPISODE ONE LINERS

Episode One Liners 9 - 16

Episode 9 **Operation: Songbird**

Scooter saves a singing sensation, Double Agent from kidnappers and wins her heart.

Episode 10 **Operation: Supernatural**

In the hunt for a legendary dead fairy Scooter puts his friendship with Melanie before the Agency.

Episode 11 **Operation: Con-Artist**

Scooter discovers the real story behind the death of a famous painter and accidentally reveals himself to Mackenna and his gang.

Episode 12 **Operation: Alien**

On a mission to find some alien spores, the Agency get a clue that Scooter is impersonating an Agent.

Episode 13 **Operation: Beast Boy**

In trying to find the legendary Beast Boy, Scooter falls into an Agency trap.

Episode 14 **Operation: Down The Drain**

As an independent operator, Scooter takes on his first case - to save Suzie's teddy bear from the storm water drain.

Episode 15 **Operation: Double Oh**

Scooter discovers someone's been breaking into the bowling alley and beating his pinball score.

Episode 16 **Operation: Dollface**

Scooter stumbles across a doll smuggling ring which turns out to be more than it first appeared.

SCOOTER

SECRET AGENT

EPISODE ONE LINERS

Episode One Liners 17 - 24

Episode 17 Operation: Wombat

Scooter stakes-out the Wildlife Park to protect some rare wombats from Mackenna's Gang.

Episode 18 Operation: Aphrodite

Scooter and Melanie try to rescue a statue which is rumoured to make those who touch it fall in love.

Episode 19 Operation: Crystal Clear

In protecting a young billionaire from his parents' kidnappers Scooter finds the most unlikely culprit.

Episode 20 Operation: Under Par

Scooter enters a golf tournament to reveal MacKenna's plan to rob golfers with remote controlled golf balls.

Episode 21 Operation: Stealth

In trying to save the world from Mackenna and the Micro-Sun, Scooter is stopped from hacking into the Agency.

Episode 22 Operation: Senior Citizen

Scooter finds his kindred spirit in a former agent and rescues him with the use of some old-time gadgets.

Episode 23 Operation: Kidnap

Scooter inadvertently gets Melanie and an innocent girl kidnapped and takes charge to rescue them both.

Episode 24 Operation: Replication

Taipan approaches Scooter for help finding the crim who cloned him.

SCOOTER

SECRET AGENT

EPISODE ONE LINERS

Episode One Liners 25 - 26

Episode 25

Operation: Deception

In helping Wilson look for missing agents Scooter leads the girls to an unfortunate end.

Episode 26

Operation: Endgame

By saving the girls and stopping the bad guys, Scooter finally becomes a real Secret Agent.

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 1

Episode 1

Operation: Destiny

Scooter Carpenter has a unique ability to cause major disasters wherever he goes. He is a klutz and also a pizza delivery boy but only because his best friend Melanie's father, Attilio, owns the pizza shop.

But when Scooter witnesses the disappearance of Secret Agent X-19, his life is irrevocably changed.

Unaware that X-19's communications device is now in the hands of a sixteen year old, Agency chief, Taipan, sends out the details of her next, top-secret mission. Suddenly, Scooter sees an opportunity to prove to himself that he's not the under-achiever that everyone thinks he is.

No longer will he be a simple pizza delivery boy, with a unique ability for causing chaos. He is now a Secret Agent - with a unique ability for causing chaos.

The mission the Agency sets is to retrieve the world's most valuable stamp.

The Agency dispatches a strange gadget for the mission; it's a heel of a shoe. Melanie's friend, Katrina, who is a genius with all things mechanical, works out that the heel is rocket propelled, enabling the wearer to fly.

Scooter tracks down the stolen stamp to the bad guys that he saw when X-19 disappeared: Mackenna, Fridge and Ratborough. Scooter's combination of optimism, clumsiness and self-confidence, combined with a lot of good luck, results in him successfully retrieving the stamp. Never mind the minor complication of destroying an entire warehouse full of fireworks.

With this success, Scooter firmly believes that he is now a Secret Agent. Something big has a hold of him now - his destiny.

GUEST ACTOR:

Mr Lewis

Andy McPhee

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 2 - 3

Episode 2

Operation: Trainspotter

Scooter's next mission is to find out who is behind the theft of a number of historic steam trains. The gadget he receives for this mission is a sports car! Luckily, it comes with a remote control - handy, as Scooter doesn't drive.

Scooter uses his remote controlled car to track down Mackenna and his gang but things don't go as planned and the thieves steal the car. Undaunted Scooter convinces Melanie and Katrina to work with him on the case. Katrina suspects Melanie agrees because she has feelings for Scooter (which she denies of course) but both girls are more than a little fascinated by this new world of espionage.

Together the kids find the stolen steam trains, only to end up in the driver's cabin of a runaway train. Sadly the sports car is destroyed, but the mission is a success. Taipan is pleased and Scooter is thrilled.

GUEST ACTOR:

Cole Bunker

Kim Gyngell

Episode 3

Operation: Chocolate Soldier

The comm-link alerts Scooter to X-19's next mission: to stop the world's oldest and most expensive shard of chocolate from being stolen at a Chocolate Expo. Scooter pleads for Melanie and Katrina to help. They agree, but Katrina admits to a major chocolate addiction - she has to fight to maintain control around all the chocolate. At the Expo, Scooter masquerades as a chocolate soldier to catch the bad guys. Unfortunately, they have the same idea and thinking Scooter is the real soldier they replace him with their own man. It looks as if Scooter will fail, but in the nick of time he frees himself and, still encased in chocolate, stumbles into the Expo destroying all the intricate chocolate displays. The shard is saved and the mission is another success.

GUEST ACTORS:

Quedrué

Teague Rook

Van Vanderboer

Jurgen Loos

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 4

Episode 4

Operation: Whistler

Scooter's next assignment is to stop the Whistling Thief who has been terrorising rich hotel patrons by stealing their precious jewels. No one has seen the thief but they all hear a whistled tune moments before they discover their jewellery has been stolen. Scooter tries to get Melanie to help but she can't, there's a Health Inspector coming to the pizza shop and Attilio's making her clean the place from top to bottom. That leaves Katrina to help Scooter. Together they pose as rich kids staying at the hotel with Katrina wearing a million dollar necklace provided as bait by the Agency. Melanie is jealous of Katrina spending so much time with Scooter, but Katrina assures her she is not interested in him at all. In fact, she doesn't understand why Melanie is either.

Katrina and Scooter continue with their 'fool-proof' plan to trap the thief until the thief, a parrot under the direction of Ratborough, steals the necklace from around Katrina's neck. Scooter has to use all his cunning to find the parrot and get the necklace back, all the while, remaining oblivious to Melanie's affections.

GUEST ACTORS:

Octogenarian	Bill Ashe
Hotel Manager	Nicholas Stribakos

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 5

Episode 5

Operation: Mask-In-A-Can

Melanie's pesky little brother, Mario, gets hold of Scooter's comm-link and finds the next gadget delivery: Mask-In-A-Can. With it, anyone can quickly assume someone else's identity. It's for the latest mission - to keep the most valuable comic in the world from being stolen. The comic is to be auctioned by an obnoxious rich kid, Vern.

Unaware their gadgetry has been intercepted by Mario, Scooter, Melanie and Katrina stake out the comic book location. Mario uses the Mask-In-A-Can to disguise himself as Vern (whose photo was in the pack) to buy lollies. Thinking Mario is the real Vern, Mackenna kidnaps him and quickly discovers his very useful gadget. Disguising Ratborough as Vern they steal the comic. But their victory is short-lived as Scooter, pretending to be Mackenna, gets the comic back and saves Mario. The mission is a success, and Scooter's real identity is still safe, for the moment.

GUEST ACTORS:

Vern	Ben Nicholas
Custer	Penelope Bartlau

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 6 - 7

Episode 6

Operation: Micro-droid

Scooter gets the next mission brief from Taipan: to retrieve a stolen Micro-droid that can rewire damaged brain tissue, and get it to the hospital where its creator is in a coma. Scooter tracks down the Micro-droid to Mackenna's warehouse. On the way, he uses the Micro-droid's mini nuclear reactor recharger to get Attilio's new pizza oven to work. Mario turns the charger to maximum creating a ticking nuclear time bomb.

Discovered in the warehouse by Mackenna and company, Scooter accidentally swallows the Micro-droid and it goes to work on his brain, enabling him to deal with Mackenna's Workers in true James Bond fashion. But now Scooter is faced with a dilemma. He not only has to save the Micro-droid creator's life, but Attilio's new oven is set to explode. Scooter, with a little help from Melanie, saves the day all round, even after he sneezes out the Micro-droid and returns to his usual, bumbling self.

GUEST ACTORS:

Fire chief	Bob Halsal
Dr Meagher	Gregory Ross
Reporter	Natalie Walker

Episode 7

Operation: Little Dragon

A young child, set to become the leader of the Kumai is Scooter's latest mission. Scooter must act as his bodyguard and get him to the initiation ceremony on time. Scooter decides to hide Ban-Tun in plain view and gets him a job in the pizza shop. This quiet, calm and serious boy starts to develop a taste for being a regular kid and doesn't want to be the Chosen One. Luckily, Scooter manages to convince Ban-Tun to take up his destiny. Ban-Tun agrees, as long as he gets one more scooter ride first. Scooter takes him out and he is promptly kidnapped by Mackenna. A series of fortunate accidents helps Scooter rescue Ban-Tun and he delivers him to the temple just in time. Ban-Tun passes a difficult test by using some pizza making theories taught to him by Scooter. Scooter is chuffed that he helped a boy become a true leader.

GUEST ACTORS:

Ban-Tun	Nishant Mathur
Tzak	Bay Abbey

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 8 - 9

Episode 8

Operation: Mummy's Curse

Mackenna and his gang set a trap for X-19, by letting the Agency know of their plan to steal an Egyptian mummy. Legend has it that all who come in contact with the mummy become cursed. Scooter is sure it's true since he has been walking around with the mummy's forefinger (which he accidentally broke off on an earlier visit to the museum) and bad luck has dogged him ever since. Katrina gives him a special device to protect him, but Melanie, still concerned about Scooter's safety and suspicious about the mission, convinces Katrina to follow him to the museum. Once there, everyone falls victim to fear. Scooter keeps his identity a secret by wrapping himself up in paper towels from the toilet so he looks just like a deranged mummy.

The next day the kids discover the museum burned down that night and everything was destroyed except the storeroom - where the mummy lay. Scooter just got away with it again.

GUEST ACTORS:

Tour Guide Alex Pinder

Episode 9

Operation: Songbird

Scooter's next mission is to protect a singer who is also a Double Agent. Nanushka has requested that X-19 contact her in person but if Scooter does, everyone will realise he's been impersonating an Agent. Instead, Scooter poses as one of her crew and prevents her kidnapping. Even so, Nanushka works out Scooter's real identity and he fears that she will tell the Agency. But Nanushka doesn't do this; instead she gives him a kiss for saving her.

Melanie finds out and her jealousy is piqued, although Scooter doesn't notice this. When Nanushka admits that she's fallen in love with Scooter and that she wants to leave the Agency, Scooter fears he'll fail the mission. Melanie has a brilliant plan: she'll pose as his girlfriend. Nanushka is devastated but decides to stay with the Agency and never love again.

GUEST ACTORS:

Nanushka Ramona Pusch
Harrison Damien Fotiou
Lucy Tamara Buckmaster
Constable Barnes Elena Mandalis

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 10 - 11

Episode 10

Operation: Supernatural

Scooter is sent to find out whether a legendary fairy does exist. If it does, he must keep the fairy from falling into the wrong hands.

Melanie is the only one who believes in fairies. It is her strength of belief that leads the kids right to where the fairy's hidden. Only once they've found it, Melanie doesn't want to give it to the Agency. The bad guys aren't far behind and a chase ensues. But when the kids get to safety they find the supposedly 'dead' fairy is missing. Melanie explains that the touch of a believer brought the fairy back to life and it flew away. Scooter decides to be loyal to his friend over the Agency and tells them the fairy legend was a hoax.

GUEST ACTORS:

Emily Griffin	Althea McGrath
Mueller	John Arnold
Fairy	Laura Richardson

Episode 11

Operation: Con-Artist

Scooter is sent to investigate the purported death of an artist, who, they eventually discover, isn't dead at all. Melanie's amazing acting skills help the kids find the very much alive artist, even though Scooter manages to destroy an up-market gallery in the process, but this mission is also a major step towards Scooter's undoing. Fridge spots them and now the bad guys are sure the kids are linked to X-19.

Meanwhile, Attilio is unwittingly in danger of exposing Scooter to the Agency. In order to look professional he uses Scooter's briefcase (the comm-link) in a meeting with the Bank Manager and accidentally sets off a distress beacon to the Agency. Too many things have gone wrong this time and Scooter fears his life as a Secret Agent might all be over soon.

GUEST ACTORS:

Ambrose Tate	Jim Daly
Bank Manager	John Bayliss

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 12

Episode 12

Operation: Alien

With Attilio and Mario, Scooter, Melanie and Katrina go to the bush on a mission to find a crashed space probe, which contains alien spores. Of course, Mackenna's gang are on the same trip and they all get stuck in the remote and treacherous valley, which is the site of the crash. But the spore pod is missing. Luckily for Scooter the legendary Beast Boy leaves the pod for the kids in exchange for food.

Then the car breaks down and as they try to work out what's wrong a local, Wild John Baxter, disguised as the Beast Boy sneaks in and takes the pod. Scooter is devastated. The pod is gone, they're stuck in the wilderness and for the first time, he's failed a mission.

GUEST ACTORS:

Baxter	Gerard Kennedy
Wilson	Steven Grives

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 13

Episode 13

Operation: Beast Boy

The Agency informs X-19 that the legendary Beast Boy has been terrorising the local area and he must be captured. While the car is being fixed Attilio books him and the kids into a local motel. While Attilio tries to impress the owner, Maggie, with his bravery, Scooter finds a network of tunnels and evidence of the Beast Boy. He also accidentally finds his way into the Agency and discovers Mackenna's gang have stolen the pod. But it is Scooter who is caught and blamed for the pod's disappearance. Luckily the Beast Boy helps Scooter escape, recaptures the pod and gives it to Scooter.

Mackenna and Ratborough are captured by 'Maggie' and a swarm of Agents. But the truth is out. Maggie is really Taipan and had set up this mission to try to trap the person she deduced must have taken Agent X-19's comm-link. She's amazed to find that person is Scooter. The comm-link is taken from him and Taipan warns him to stay out of the affairs of the Agency or there will be consequences.

GUEST ACTORS:

Wilson

Maggie

Beast Boy

Communications Scientist

Jim

Steven Grives

Margot Knight

Orpheus Pledger

Paul Canlan

Terry Brittingham

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 14 - 15

Episode 14

Operation: Down The Drain

Now without the Agency, Scooter tries to set himself up as an “independent operator” and finds his first case -to save Binky - Suzie’s much loved teddy bear that fell down a storm water drain.

He travels the underworld of the drains, strong in his conviction that this kind of dirty work is what separates the average Secret Agent from the fantastic one. With a little help from Katrina and her homemade but effective gadgets, he finds the bear. His first solo mission is a success.

GUEST ACTORS:

Suzie	Bianca Reale
Edgar Silk	Denis Moore

Episode 15

Operation: Double Oh

Scooter opens an office in the bowling alley, but spends more time playing pinball than attracting clients. In the meantime, Danny who manages the alley, has been pursuing Melanie. He asks Scooter for advice, thinly disguising his motives with talk of a break-in problem. Scooter has no idea how to woo Melanie but doesn’t mind if Danny wants to try. Melanie decides to go out with Danny because Scooter is never available anymore. Melanie hopes going out with Danny will make him a little jealous. However Scooter is too caught up in the break-ins to notice.

Scooter has a stakeout to do. Once again armed with Katrina’s gadgetry Scooter catches the intruder. It’s just Freddy, a kid from the circus who’s a master at gymnastics - and pinball. He’s harmless - he has just been breaking in to the bowling alley to sleep and beat Scooter’s pinball score. He offers Scooter some pointers on the game.

The next day Melanie and Scooter make up. Scooter has realised that even a top Secret Agent needs to make time for his friends.

GUEST ACTORS:

Freddie	Ryan Corr
Young Woman	Laura Gordon
Mr Wong	Alfred Nicado

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 16 - 17

Episode 16

Operation: Dollface

On a pizza delivery round, Scooter bumps into Ratborough, racing away from a jewellery store. The police catch Ratborough yet as he has nothing on him, they don't press charges. But Scooter finds a clue - it's a Little Princess doll. The police don't believe Scooter when he says that Ratborough is probably involved in a more serious crime so Scooter decides to go it alone.

In the meantime, Scooter has also landed another job. Nigel, an annoying nerd with a bullying problem, needs protection. Nigel's neighbour, Jaws, is a biker who collects dolls and his knowledge proves invaluable. Scooter works out that Ratborough's doll has been used to smuggle diamonds so he goes to Mackenna's warehouse to catch him. Luckily Jaws' gang of bikers also arrive and the multi-million dollar smuggling operation is halted. Scooter's biker mates also come in handy in scaring off Nigel's bully making two successes in one day.

GUEST ACTORS:

Nigel	Jared Daperis
Jaws	Robert Price
Todd	Sean-James Murphy
Todd's Father	Jeff Drummond
Constable Tanner	Alexis Porter

Episode 17

Operation: Wombat

Scooter believes Mackenna is planning to steal some rare wombats from the Zoo. On a stakeout, Scooter is caught and hauled to the police station for questioning. Once again no one believes his wild accusations about Mackenna, who is a benefactor of the Zoo. Scooter is stuck. He uses his one phone call to speak to Melanie, asking Attilio to pick him up. But Attilio can't - he's too busy fussing over the mystery reviewer he's sure is dining in his restaurant.

Once out of jail, Scooter catches Ratborough in the act of smuggling the wombats and calls the police. Scooter's name is cleared but Ratborough still isn't caught. Mackenna covers for him, saying that it was a planned test of the security system.

GUEST ACTORS:

Gleeson	John Higginson
Anya	Nava Orbach
Boris	Youran Bell
Constable Tanner	Alexis Porter

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 18

Episode 18

Operation: Aphrodite

It's Valentine's Day and Melanie hasn't received a card from Scooter. But Katrina has something for the gang - a homemade comm-link. Scooter is ecstatic - they can help with missions! Melanie disapproves, until a Valentine's card arrives. Certain it's from Scooter, she changes her tune now thinking everything Scooter says is a great idea. Until she finds out the card is from Danny. But once again Scooter's uncrushable optimism wins her over. Together, the kids go to the Aquarium where Mackenna's gang have hidden a valuable statue. With Katrina's gadgets, Melanie's logic and a bit of Scooter's bumbling luck they beat Mackenna's gang and save the statue while another Agent gets all the credit. Melanie finds another Valentine's card and, sure it is from Scooter this time. By dusting the cards for fingerprints Katrina finds out he didn't send it, Attilio did, to cheer her up.

GUEST ACTORS:

Ms Poulos

Lisa-Marie Charalambous

Agent X-302

Rick Fletcher

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 19

Episode 19

Operation: Crystal Clear

The kids log into the Agency and hear about Lewis Sloan, the son of kidnapped billionaire parents. To protect Lewis from another possible kidnapping, Scooter and Melanie stakeout the house while delivering pizza shop pamphlets. They are seen and asked inside by Lewis who likes the look of Melanie. Soon enough, he is trying to win Melanie over and Scooter can't help but feel a bit jealous. But he has a job to do.

The kids discover that Masters, the head of security, is selling off the Sloan's priceless artworks and try to help Lewis escape. In doing so, Scooter leans against a stairway banister which tilts sideways which in turn opens a wall panel to reveal Lewis' missing parents captive in a secret room. Lewis turns nasty as it is revealed that he has kidnapped his own parents and is in cahoots with Masters. A fight ensues, smashing the entire art collection, but Scooter catches the crooks. By the time the real Agent on the case arrives, the mission is already solved.

GUEST ACTORS:

Lewis	Luke O'Loughlin
Masters	John Orsik
Mr Sloan	Paul Dawber
Mrs Sloan	Cheryl Dobbie
Agent X-55	Jeff Tyler

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 20

Episode 20

Operation: Under Par

Scooter's latest tactic is to stake out Mackenna's haunts in the hopes of catching him in the act of something illegal. It works. Scooter discovers Mackenna is mixed up in a crime. He has been robbing his rich golfing buddies by using remote controlled golf balls. The kids get to work to bust Mackenna at a golf tournament but only succeed in getting him thrown out of the Golf Club. Mackenna is not happy. He and Scooter have a major confrontation. Mackenna thinks Scooter is still a Secret Agent working for the Agency and now he finally has him in his power.

Luckily, the real Agent on the case organises a swat team to swarm the area. Taipan arrives and informs Scooter that his meddling almost blew the cover of the Agent assigned to this case and she is sick of him interfering in Agency business. It's no place for a kid.

GUEST ACTORS:

Garner	Nick Caraffa
Bridges	Darren Mort
Bradley	Hunter Perske
Mr Wong	Alfred Nicdao
Golf Club Manager	Ernie Gray
Newsreader	Kerrie-Anne Baker

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 21

Episode 21

Operation: Stealth

Ratborough steals the comm-link that Katrina made from the kids and hears about the delivery of an important data card, the controlling device for a space-based vaporising weapon called the Micro-Sun. The bad guys decide to intercept the delivery.

Luckily Scooter steals back the comm-link but the damage is already done. Mackenna's gang get the data card and Scooter has to act fast. He finds Mackenna's gang poised to strike and the target is mistakenly his own comm-link, held by Katrina. Taipan's second-in-command, Agent Wilson arrives for the mission but it is Scooter's bumbling that saves the day. At the last moment he succeeds in deflecting the vaporising beam and saves the girls. Yet he now loses his last link to the Secret Agent world. The Agency fries the circuits of Katrina's comm-link to stop Scooter ever accessing their missions again.

GUEST ACTORS:

Agent Wilson	Steven Grives
Agent X-47	Eddy McShortall
KCL-TV Guard	Paul Teiwess
Technician	Luke Robson

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 22

Episode 22

Operation: Senior Citizen

Scooter delivers a pizza to Mr Clemments, and finds out he is a former Agent. Clemments is writing his memoirs and Scooter is so enthralled by his stories that it spells the end of his delivery job. Attilio finally fires him. Melanie demands that Attilio give Scooter back his job, but Attilio won't budge. Then Scooter finds that Mr Clemments has been kidnapped. Mackenna is behind the abduction and Scooter and Katrina step in to the rescue, using all Clemments' old Agency gadgetry.

Back at the pizza shop, Attilio has a change of heart. It seems Scooter's replacement Ed, was a tad light fingered and so Scooter is offered his old job back. Scooter soon delivers a pizza to Mr Clemments again and stops in for a chat. Clemments tells him that after what he's seen, Scooter's got what it takes to be a real Agent.

GUEST ACTORS:

Clemments	Charles 'Bud' Tingwell
Ed	Nikolai Nikolaeff
Former Spy	Paul Bonet
Newsreader	Kerrie-Anne Baker

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 23

Episode 23

Operation: Kidnap

While innocently delivering a pizza, Scooter stumbles upon some Agents on a stakeout watching Karla Prescott, the daughter of a world famous chess champion. Scooter can't help but get involved even though Wilson makes it abundantly clear that his help is not welcome. His involvement inadvertently gets both Karla and Melanie kidnapped by Fridge, so Scooter decides he has to take charge and fix things. He goes to Karla's Father and organises how to deal with the kidnappers. Mr Prescott must throw his last chess match to ensure his daughter's safety. Scooter visits Mackenna to sort out the deal. All is going to plan until Wilson and the Agents barge in and grab Mackenna before he has handed over the girls. Scooter's not done with Mackenna yet and so with Katrina's help, they get the girls. Scooter proves his abilities are better than many of the Agents.

GUEST ACTORS:

Karla	Greta Larkins
Mr Prescott	Brian Lipson
Mrs Prescott	Anna McCrossin-Owen
Agent Wilson	Steven Grives
Holly - Agent X-76	Miria Kostiuk

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 24 - 25

Episode 24

Operation: Replication

Taipan finally comes to Scooter for help with a mission. She makes him an Agent-For-A-Day to help them find the criminal who is cloning all the Agents, including a clone of Scooter. Melanie and Katrina don't believe a word of his fantastical story. Then the Scooter clone pays them a visit, acting very strangely. He even kisses Melanie. When the real Scooter tries to explain about Mackenna's cloning operation to Melanie she is still suspicious.

Eventually she and Katrina come around and help Scooter. The Wilson, Taipan and Scooter clones close in on Scooter and for a while it looks as if the clones will win. Eventually Scooter manages to out manoeuvre the clones but Taipan is captured and Mackenna is revealed to be acting under orders. The question is - whose orders?

GUEST ACTORS:

Stepford	Nicholas Bell
Agent Wilson	Steven Grives
Agent X-88	Tom Coltraine

Episode 25

Operation: Deception

Tension rises between Scooter and the girls when they can't agree on how to solve the crime of the cloned Agents. Then when Mario and Attilio go missing Scooter calls the Agency before he tells Melanie. This is the last straw for Melanie and Katrina who vow never to work with Scooter again. Scooter decides he better patch things up but finds the girls have also gone missing. They've been taken to an underground warehouse at Mackenna's. Scooter calls Wilson for help but finds Wilson is the one behind all of this. He is also planning on selling the controls to the Micro-Sun to the highest bidder. Scooter rushes back to the warehouse to rescue the girls himself. However, just as he arrives Wilson vaporises the warehouse with the Micro-Sun in an effort to show Mackenna who's boss! To Scooter, it appears as if his best friends have been vaporised too! Unseen by him however, Fridge has Melanie, Katrina, Attilio, Mario and all the other Agents in suspended animation in the back of a truck heading for a mystery location.

GUEST ACTORS:

Agent Wilson	Steven Grives
Holly - Agent X-76	Miria Kostiuk

SCOOTER

SECRET AGENT

EXTENDED EPISODE OUT LINES

Extended Episode Out Lines 26

Episode 26

Operation: Endgame

Scooter goes back to the Agency to avenge the girls' death. There he discovers that everyone is actually alive, just frozen in suspended animation. He re-animates Melanie and Katrina then uses Katrina's gadgets in a showdown with Wilson. Just when Scooter, now operating with all the skill and precision of a top Secret Agent, overpowers Wilson, Mackenna steps in and steals the Micro-Sun controls. Melanie has re-animated Taipan who offers Scooter all of the Agency's resources. But it's Scooter, Melanie and Katrina who find Mackenna at the docks, and in a high-speed water chase involving Melanie and Katrina on a jet ski towing Scooter on a parasail, Scooter overwhelms Mackenna (by jumping on him from the parasail) and reclaims the Micro-Sun controls.

Mackenna and his gang are taken into custody and Scooter finally meets the real X-19. He's actually alive. It turns out he washed up in the Maldives and has spent all this time being nursed back to health. Then Taipan awards Scooter the best prize of all. She inducts him into the Agency as a real Secret Agent.

Scooter remembers he still has the controls to the Micro-Sun. As he hands them over to Taipan, he accidentally pushes the self-destruct button. Whoops!

GUEST ACTORS:

Agent X-19	Mark Raffety
Agent Wilson	Steven Grives
Holly - Agent X-76	Miria Kostiuk

END OF SERIES ONE

SCOOTER

SECRET AGENT

CREW LIST

Original Concept by	Jonathan M Shiff
Executive Producers	Jonathan M Shiff Kay Ben M'Rad
Producers	Daniel Scharf Jonathan M Shiff
Director Episodes 1-7	Richard Jasek
Director Episodes 8-13	Grant Brown
Director Episodes 14-26	Colin Budds
Story Editor	Philip Dalkin
Writers	Philip Dalkin John Armstrong Chris Anastassiades Max Dann Ray Boseley Sam Carroll Annette Moore Simon Butters Kris Mrksa Mark Shirrefs John Thomson Kevin Nemeth Annie Fox
Director of Photography	Craig Barden
Casting	Jo Rippon
Original Music	Danny Beckerman Ric Formosa

SCOOTER

SECRET AGENT

CREW LIST

Production Designer	Brian Alexander
Editor Episodes 1 - 7	Philip Watts
Editor Episodes 8 - 13	Andrew Scott
Editor Episodes 14 - 26	Michael J Hagan
Production Manager	Chris Page
Post Production and VFX Supervisor	Barry Lanfranchi
Assistant Producer	Joanna Werner
Script Editors	Philip Dalkin Sam Carroll Simon Butters

SCOOTER

SECRET AGENT

PRINCIPAL CREW

JONATHAN M. SHIFF

Executive Producer/Producer

Jonathan M. Shiff founded Jonathan M. Shiff Productions in 1988, establishing an innovative and independent boutique production house, which has quickly become a world leader in children's television programming.

The 'hands on' Creative Producer and originator of all programming for the Company, Shiff was formerly a practicing Attorney and left his legal practice to undertake the Director's Course at Australia's prestigious Swinburne Film and Television School in Melbourne.

Graduating from Film School, Shiff became a Legal Consultant to the industry and a Freelance AD. He acted as a Stringer for Paramount's Entertainment Tonight Producing and Directing Australian based stories, before Australian Television Producer Crawford Productions employed Shiff as a Trainee Producer.

Since that time, Shiff's Productions have won awards across the globe, including the British Academy of Film & TV Award (BAFTA) for both OCEAN GIRL (1998) and THUNDERSTONE (1999). In 2001, CYBERGIRL was awarded the AFI Award for Best Children's Television Drama. THUNDERSTONE Series 1 and 2 won the ATOM (Australian Teachers of Media) Awards for Best Children's Television Series in 1999 and 2000 respectively, and in May 2001, HORACE & TINA received the prestigious award along with PIRATE ISLANDS in 2003.

Shiff was awarded the 2002 Australian Institute of Export Heroes of Export Award for Screen Production as well as the 2001 Screen Producers of Australia (SPAA) Children's Producer of the Year Award and more recently was awarded the Centenary Medal for service to Australian society and Australian film production. In August 1999, Shiff was appointed a Director of the Film Finance Corporation, Australia.

Jonathan M. Shiff's credits include SECRET ANIMALS, KELLY, OCEAN GIRL, THUNDERSTONE, HORACE & TINA, CYBERGIRL, PIRATE ISLANDS, WICKED SCIENCE and now SCOOTER.

SCOOTER

SECRET AGENT

PRINCIPAL CREW

KAY BEN-M'RAD

Executive Producer

Kay Ben-M'rad is the General Manager of Jonathan M. Shiff Productions, responsible for the management of the Company as well as the raising of finance for television production and co-productions. Previously the Company's Financial Controller, Kay was appointed to her present position in July 1995.

Her previous credits include Executive Producer for CYBERGIRL, PIRATE ISLANDS and WICKED SCIENCE.

Prior to joining Jonathan M. Shiff Productions in 1992, Kay spent three years as Production Accountant for the Jim Henson Creature Workshop based in Hampstead, London.

SCOOTER

SECRET AGENT

PRINCIPAL CREW

DANIEL SCHARF

Producer

In a career spanning over 17 years, Daniel Scharf has produced numerous quality shorts, documentaries, award winning feature films and television programmes.

Most notably, Daniel was the Producer of two highly acclaimed Geoffrey Wright features including the AFI award winning ROMPER STOMPER (1992) which starred Russell Crowe and Jacqueline McKenzie and METAL SKIN (1994), which starred Aden Young, Ben Mendelsohn, Nadine Garner and Tara Morice. Daniel also line produced the feature films HURRAH (1997) and MUGGERS (1998).

Prior to this Daniel, was the Australian Producer on the first German/Australian feature co-production, THE PRISONER OF ST. PETERSBURG (1989), starring Noah Taylor and Solveig Dommartin as well as the Australian Producer on the French/Australian feature co-production ISABELLE EBERHARDT (1990), starring Mathilda May, Tcheky Karyo and Peter O'Toole.

Daniel also produced two Brian McKenzie Documentaries for ABC TV - A PLACE TO BELONG and PAT & EDDY'S GREYHOUND RACING FAMILY.

Daniel's first foray into children's television was as Line Producer on the Jonathan M. Shiff Production THUNDERSTONE SERIES 2, 13 half hours and went on to co-produce THUNDERSTONE SERIES 3, also 13 half hours.

In 2000, Jonathan M. Shiff Productions and Daniel Scharf Productions forged a joint venture to produce a 26 half hours children's TV series, CYBERGIRL. Daniel also has also produced two further 26 half hour children's television series, PIRATE ISLANDS and WICKED SCIENCE with Jonathan M. Shiff.

Recently Daniel produced the feature film, TOM WHITE, directed by Alkinos Tsilimidos, starring Colin Friels, Rachael Blake, Dan Spielman, Loene Carmen, Bill Hunter, David Field, Jarryd Jinks and Angela Punch-McGregor.

SCOOTER

SECRET AGENT

PRINCIPAL CREW

RICHARD JASEK

Director
Episodes 1 - 7

Czech born Director, Richard Jasek, has won many awards for his work in television, including first prize in the Australian Video Festival in 1989 for A SOLDIER'S TALE. His television drama SON OF ROMEO was awarded two prizes, including the Gold Penguin, at the Australian Television Society Awards in 1990. Similarly, the Australian Cinematographers' Society awarded SON OF ROMEO two 1990 Gold Awards.

Throughout his career, Richard has consistently lectured and held workshops in subjects such as Actor/Director Techniques (most recently at the National Film & Television School in the UK) and Multi-Camera techniques (at the Queensland College of the Arts and AFTRS.)

Richard's extensive experience in directing Australian television drama is highlighted by his directing of multiple episodes of acclaimed programs such as THE SECRET LIFE OF US, NEIGHBOURS, HEARTBREAK HIGH, MURDER CALL, BLUE HEELERS, STINGERS and SOMETHING IN THE AIR. Richard was also Director on the Jonathan M. Shiff Productions', PIRATE ISLANDS and WICKED SCIENCE.

GRANT BROWN

Director
Episodes 8 - 13

Grant Brown completed a Bachelor of Arts at Queensland's Griffith University in 1982 and received a Diploma in Film Production Techniques at North Sydney Technical College in 1989.

Since this time, Grant has worked as a Director extensively in the Australian television industry. Grant has directed multiple episodes of well-known Australian programs such as STINGERS, BLUE HEELERS, SOMETHING IN THE AIR, ALL SAINTS, MURDER CALL, HOME & AWAY and NEIGHBOURS. Grant was also director on the Jonathan M. Shiff Productions', PIRATE ISLANDS and WICKED SCIENCE.

SCOOTER

SECRET AGENT

PRINCIPAL CREW

COLIN BUDDS

Director
Episodes 14 - 26

With a long and award winning career in the television and film industry, Colin has directed some of Australia's most popular children's television series including the BAFTA winners OCEAN GIRL and THUNDERSTONE (both for Jonathan M. Shiff Productions).

His international work includes THE LOST WORLD 1, 2 and 3, MAX KNIGHT-ULTRA SPY, CURSE OF THE TALISMAN, MISSION IMPOSSIBLE and the feature film HURRICANE SMITH.

BRIAN ALEXANDER

Production Designer

Brian Alexander graduated from the prestigious Swinburne Institute of Technology having completed a Graduate Diploma of Applied Film and Television.

Since 1985 Brian has worked as Production Designer on the highly acclaimed ABC television series SEACHANGE, as well as the feature film MALL BOY. Brian has worked on a number of television programs as Art Director, including SOMETHING IN THE AIR, RAW FM, CRACKERS and the Jonathan M. Shiff Productions' HORACE & TINA, PIRATE ISLANDS and WICKED SCIENCE.

SCOOTER

SECRET AGENT

CAST LIST

SCOOTER	Martin Sharpe
MELANIE	Talia Zucker
KATRINA	Charlene Tjoe
MACKENNA	John McTernan
FRIDGE	Kenneth Ransom
RATBOROUGH	Rodney Afif
ATTILIO	Tony Nikolakopoulos
MARIO	Jamie Mezzasalma
TAIPAN	Kate Fitzpatrick
DANNY	Stephen Lopez

SCOOTER

SECRET AGENT

PRINCIPAL CAST

MARTIN SHARPE as Scooter

Martin Sharp has always been interested in theatrical productions and began acting classes with 'Drama with a Difference' seven years ago.

In 2000, he was cast in a guest role in SOMETHING IN THE AIR (ABC TV) which led to a guest juvenile lead role in BLUE HEELERS (Seven Network).

Since then he has appeared in two short films and the Ten Network's popular 'tween' series, FERGUS MCPHAIL.

SCOOTER is seventeen-year-old Martin's first lead role in a television drama series.

TALIA ZUCKER as Melanie

Eighteen-year-old Talia is a graduate of jazz, tap and classical dance from Melbourne's Johnny Young Talent School and is currently a Performing Arts Scholar at Caulfield Grammar. She has performed in several amateur theatre productions - her professional theatre debut was in the role of Louisa in THE SOUND OF MUSIC at the Princess Theatre, Melbourne.

Her television credits to date include the role of Dina in LEGACY OF THE SILVER SHADOW for the Australian Children's Television Foundation; BLUE HEELERS (Seven Network) and NEIGHBOURS (Network 10).

Her feature film debut was in the role of Sarah Wicks in NED KELLY, directed by Gregor Jordan for Working Title.

SCOOTER

SECRET AGENT

PRINCIPAL CAST

CHARLENE TJOE as Katrina

An eighteen-year-old with a multi-cultural background (Philipino/Indonesian/Chinese), Charlene has been passionate about a career in acting, since her days with the Royal South Street Society, where she participated in drama competitions in her home town of Ballarat, Victoria.

Her involvement in the film and television industry extends to behind the camera as she is interested in production and enjoys making short films.

Charlene's television debut was in the Jonathan M. Shiff 2003 production WICKED SCIENCE in which she had a recurring role.

JOHN MCTERNAN as MacKenna

John's career spans thirty years in theatre, television and film. He has been awarded three Silver Logies for his much loved characters in G.P and COP SHOP, as well as a Green Room Award for his performance in Melbourne Theatre Company's TWELFTH NIGHT.

His work in film includes THE BROWN OUT MURDERS, the ABC feature FUZZY, and THE UNDERSTUDY.

Most recently John has toured with the Jacobsen musical SHOUT! In which he played the role of Lee Gordon.

SCOOTER

SECRET AGENT

PRINCIPAL CAST

KENNETH RANSOM as Fridge

Kenneth trained in America at the Theatre Program of the University of California, Los Angeles.

He has performed with the Melbourne Theatre Company in THE DUCHESS OF MALFI, MEASURE FOR MEASURE, TWELFTH NIGHT and the MTC's Education Program: THE EXPLORATIONS OF MACBETH and HAMLET. He recently appeared in JESUS HOPPED THE A TRAIN for Red Stich and THE ABDUCTION FOR THE SERAGLIO for Opera Australia.

His other US theatre credits include JOININ' for Harman Ave. Theatre; JULIUS CAESAR and LIFE WITHOUT MEN for the Mark Taper Forum; and SOMEONE WHO'LL WATCH OVER ME and MURDER BY MISADVENTURE for Stage West.

His recent feature film credits include CROCODILE HUNTER - COLLISION COURSE and CROCODILE DUNDEE IN LA while for television his latest work has included a semi regular role in Network 10's THE SECRET LIFE OF US and the Coote/Hayes Productions CODE 1114 and ATTACK ON THE QUEEN.

RODNEY AFIF as Ratborough

A 1996 graduate of the Victorian College of the Arts, Rodney has appeared with the Melbourne Theatre Company in THE THREE SISTERS, THE BALCONY and WAIT UNTIL DARK.

He has several television credits including the hit ABC drama MDA (ABC TV) and Network 10's top rating THE SECRET LIFE OF US. Television guest appearances include BLUE HEELERS, COMEDY INC. and WELCHER & WELCHER amongst others.

Rodney's roles in feature films include SERENADES, MINALA (THE DROVERS BOY) and the soon to be released JOSH JARMAN.

SCOOTER

SECRET AGENT

PRINCIPAL CAST

TONY NIKOLAKOPOULOS as Attilio

Tony Nikolakopoulos is best known for his role of Dimitri in the critically acclaimed feature film HEAD ON. His other feature credits include THE WANNABEES and THE WOGBOY while his television credits include BLUE HEELERS for Network Seven.

Tony has had an extensive theatre career working with the South Australian Theatre Company, La Mamma and Act 7 Theatre Company working on productions as diverse as WAITING FOR GODOT to THE WOG BOYS.

JAMIE MEZZASALMA as Mario

Thirteen-year-old Jamie has performed in local theatre productions and trained in acting since he was 10 years old. He has previously appeared in the hit series THE SECRET LIFE OF US. His role as Mario is his first major television role.

KATE FITZPATRICK as Taipan

Kate has worked extensively as an actress in Australian film, theatre and TV, appearing in 20 films and more than 40 plays. She has written two short films for England's Channel 4, worked as a feature writer in newspapers and magazine, and as a scriptwriter.

Kate spent four years working as a speechwriter for the then NSW Arts Minister. She served two terms on the board of NIDA (of which she is a graduate), and was awarded the Queen's Jubilee Medal for services to the theatre.

Kate recently published her memoirs entitled NAME DROPPING and is working on another commissioned book and an American television series. Kate was also a regular cast member of the ABC's SOMETHING IN THE AIR.

SCOOTER

SECRET AGENT

JONATHAN M. SHIFF PRODUCTIONS CORPORATE PROFILE

Founded in 1988, Jonathan M. Shiff Productions Pty Limited is Australia's leading producer of high quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 130 territories worldwide entertaining an audience of millions of children.

Executive Producer Jonathan M. Shiff is the company's founder and creative producer of all programming. Formerly a lawyer, Jonathan is a graduate of Australia's prestigious Swinburne Film and Television School.

Jonathan M. Shiff Productions has received numerous accolades which include BAFTA Awards for Best Children's International Programme for **OCEAN GIRL** and **THUNDERSTONE** in 1998 and 1999 respectively, the 2001 Australian Film Institute (AFI) Award for Best Children's Television Drama for **CYBERGIRL**, the 2004 Australian Film Institute (AFI) Award for Best Children's Television Drama for **WICKED SCIENCE** with Jonathan M. Shiff receiving the 2001 Screen Producers of Australia (SPAA) Children's Producer of the Year Award.

THUNDERSTONE series 1 & 2 won the 1999 and 2000 Australian ATOM Award for Best Children's Television Series and in May 2001, **HORACE & TINA** also received the prestigious award. In 2003 **PIRATE ISLANDS** received the same ATOM Award for Best Children's TV series.

During 2005 the company's production slate includes:

- **WICKED SCIENCE 2 - 26 x half hour live action comedy series - \$A10 million**
Springing from the extraordinary success of series one, Toby and Elizabeth return to do battle as the two teenage wizards of science. In doing so, they discover more bizarre and amazing scientific phenomena including a rampaging King Kong sized koala.
- **TROUBLE X 7 - 52 x half hour live action comedy series - \$A10 million**
A heart-warming comedy-drama set in the household of celebrity chef, Mike Mills and his 7 very different daughters.

SCOOTER

SECRET AGENT

During 2004 the company's production slate included:

- **SCOOTER:SECRET AGENT- 26 x half hour live action comedy series - \$A10 million**
Scooter, an extremely clumsy teenager, finds a computer belonging to the world's greatest Secret Agent and decides to complete the missions meant for Agent X-19. In a world of master criminals and high-tech gadgets, how long will it be before the Agency realizes their top operative is a sixteen year-old pizza delivery boy?

During 2001-2003, the company's production slate included:

- **WICKED SCIENCE**, a 26 x half hour, \$10m live action comedy series
- **PIRATE ISLANDS**, a 26 x half hour, \$10m live action adventure series
- **HORACE & TINA**, a 26 x half hour, \$11m live action comedy series
- **CYBERGIRL**, a 26 x half hour, \$10m live action adventure series

WICKED SCIENCE tells the story of two teenagers who are mysteriously turned into wizards of science. Toby Johnson is a regular easy-going student struggling with homework and girls. Elizabeth Hawke is the teacher's pet. Nobody at school likes her and the only person she likes is Toby. One day they get hit by a ray - a unique magnetic pulse that changes everything. Suddenly they're both scientific geniuses! Seems like a wild situation for any 15 year-old. Toby can create pheromone spray to make any guy irresistible to girls. He can articulate gloves that make you play like Jimmy Hendrix. But he doesn't know how to control the gift, and he's not easy with it. But Elizabeth revels in her new found power. She wants to dominate the school, using her gift as the ultimate weapon for success and power. He may not like it, but Toby's the only one who can hold her back. Battle lines are drawn between the two wizards of science. The normal world of Sandy Bay School is turned upside down by invisible cars, flying lawnmowers, a cloned school principal and a rampaging T-Rex.

PIRATE ISLANDS is an extraordinary and ambitious live action fantasy adventure. When 15 year old Kate Redding and her younger brother and sister are zapped into a land of 18th Century swashbuckling pirates, there is bound to be plenty of action and adventure. Marooned in an exotic archipelago, the three children set up base in a tree house and do battle with Captain Blackheart, his band of Pirates and a stranded group of Castaway Children. They discover the only way home is to finish the game - by beating the Pirates and the Castaway Children to the hidden pirate treasure.

HORACE & TINA features two extraordinary state-of-the-art animatronic characters: Horace - three foot tall, grumpy, over two hundred years old, and the world's greatest mischief maker; and his elder sister, the 271-year-old Tina - an incurable romantic who loves to meddle and give advice. The series also

SCOOTER

SECRET AGENT

stars Jasmine Ellis as 13 year old Lauren Parker, who discovers she is the only person who can see Horace & Tina and has to keep the existence of her two bizarre houseguests secret, without her family and friends thinking she's going crazy.

Continuing Shiff's tradition of high quality children's product, **CYBERGIRL** is the story of a fun loving teenager who just happens to be out of this world. When a teenage prototype plunges from space into the world of young Jackson Campbell, she changes his life and the fate of River City forever. Unable to resist using her superpowers whenever there is a crisis, **CYBERGIRL** soon becomes the obsession of Rhyss, a sinister software mogul who is determined to find and exploit her. Utilizing special effects and stunts to create spectacular action sequences, **Cybergirl** is the superhero for a new generation.

THUNDERSTONE is an award winning futuristic live action drama series. It tells the story of 15 year old Noah who lives in the future when no animals roam the Earth. By unlocking the secrets of time travel Noah finds a way of bringing animals from the past to re-populate the world.

THUNDERSTONE is set in a variety of terrain including the dry, dusty Australian outback, lush green riverlands and wild beaches. The series features elaborate sets and production design depicting Earth in two future time zones - the first, an underground city called North Col and the second, a vast expanse of untouched wilderness called Haven. All three series of **THUNDERSTONE** screened nationally and internationally.

The company's production **OCEAN GIRL**, a live action children's fantasy series of 78 x half hours is the story of a mysterious young girl from the ocean, her companion a humpback whale and their discovery by the inhabitants of a futuristic underwater research colony. **OCEAN GIRL** is set in the lush tropical rainforests and underwater over the spectacular coral reefs of Far North Queensland, Australia.

The Disney Channel USA acquired all four series of **OCEAN GIRL** - a rare achievement in the export of Australian television. In addition to the 1998 British Academy of Film and Television Arts (BAFTA) Award for Best International Children's Programme, **OCEAN GIRL** was nominated in the Best Children's Drama category by the Australian Film Institute. It was also nominated for a 1995 Cable Ace Award and was a finalist in both the 1995 and 1996 New York Festivals for Best Children's Drama.

The company's program catalogue also includes **KELLY**, a series which combines elaborate stunt and action sequences with warm stories displaying positive family values - a formula that has a proven appeal to a worldwide audience. **KELLY** is the story of a retired police dog and two young children growing up in an Australian seaside community.

SCOOTER

SECRET AGENT

The company completed two series of **KELLY**, each of 13 x half hour episodes, on a combined budget of \$6.6m. In 1992 **KELLY WAS VITED** Best Children's Television Series by the junior student panel for the ATOM (Australian Teachers of Media) Awards.

Other credits include **MY ZOO**, a 26 x 5 minute pre-schoolers wildlife magazine series (in co-production with Tribal) and the 12 x half-hour series **THE SEARCH FOR THE WORLD'S MOST SECRET ANIMALS**. Shot in six countries, this wildlife documentary series introduces children to over 400 of the world's most endangered and exotic animals.

For further information please contact:

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